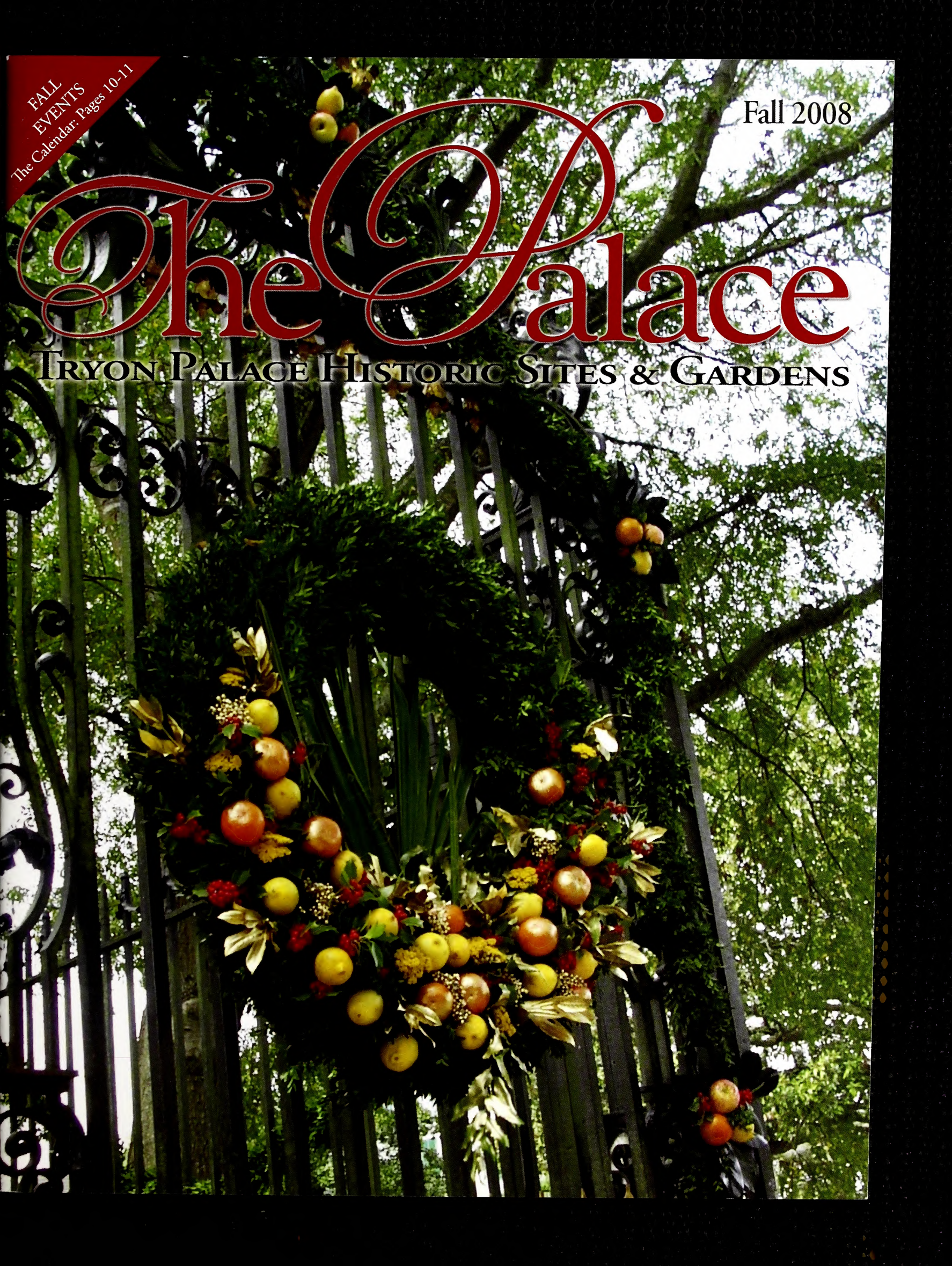


FALL
EVENTS
The Calendar: Pages 10-11

Fall 2008

The Palace

TRYON PALACE HISTORIC SITES & GARDENS



Our Museum is Accredited

This past spring, staff of Tryon Palace Historic Sites & Gardens donned garnet ribbons stamped, "My Museum is Accredited" to celebrate the renewal of the site's accreditation with the American Association of Museums (AAM).

AAM accreditation is one of the most prestigious honors in the museum community. It means an institution has been closely inspected by experts in the field and found to meet the highest standards of management, educational offerings and conservation, and is certified as a respected and top-quality museum. Tryon Palace received its first AAM accreditation in 1990.

The accreditation application process, which occurs once a decade, took a year-and-a-half to complete. The first step involved a self-study and evaluation of museum and garden practices, procedures and programs. This was followed by the submission of a 133-page document outlining this evaluation, two large notebooks of 47 different types of attachments, and a CD containing 160 images of the Palace, gardens and affiliated structures. In December 2007, a Visiting Committee from the AAM spent two days touring the grounds and documenting our operations.

Finally, at the AAM Accreditation Commission meeting in March 2008, our accreditation was renewed. Included in our congratulation letter was this:

We highly commend the museum's collaboration with the African American community in the creation of programming. We feel this can serve as a model of community engagement for the museum field. We also note your excellent volunteer program and successful capital campaign. In your next accreditation review, we look forward to assessing how the new North Carolina History Education center, new museum store, and Coor-Gaston and William Hollister Houses, have impacted, and been integrated into, the operations of the museum.

Many thanks go out to all of the volunteers, program participants, Council of Friends members and other donors who make our work possible. It is exciting to imagine where we'll be in ten more years!



On the Cover – This Edition

Tryon Palace Historic Sites & Gardens welcomes visitors to experience the natural beauty of North Carolina during the holiday season. The Palace and gardens will be decorated with colonial-inspired style and humming with activity as we prepare for the 2008 Christmas Candlelight Tour celebrations. Please visit our websites at www.tryonpalace.org for more details.

The Palace

A Publication of the

Tryon Palace Council of Friends

VOLUME 9 NUMBER 1 FALL 2008

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The Palace is published four times a year by the Tryon Palace Council of Friends to provide information about and build support for Tryon Palace Historic Sites & Gardens. We welcome your comments and suggestions. Send correspondence to Tiffany Yecke Brooks, Editor, *The Palace*, P.O. Box 1007, New Bern, NC 28563. Telephone: 252-514-4936. Fax: 252-514-4876. E-mail: tbrooks@tryonpalace.org.

For more information about Tryon Palace Historic Sites & Gardens, click on our website at www.tryonpalace.org or call 252-514-4900, 800-767-1560.

Tryon Palace Historic Sites & Gardens is a part of the North Carolina Department of Cultural Resources, Lisbeth C. Evans, Secretary. www.ncculture.com



Civil War Weekend: September 26-28

Tryon Palace Historic Sites & Gardens will host a Civil War weekend at the end of September with special programs and tours.

Friday, Sep. 26

• **Special Performance: *Oldest Living Confederate Widow: Her Confession.***

7:00 p.m.

Admission: \$25

Visitor Center Auditorium

As a benefit for the North Carolina History Education Center, Jane Holding brings to life the title character of Allan Gurganus' 1989 novel, *Oldest Living Confederate Widow Tells All* in this special adaptation. Gurganus describes the play as Lucy Marsden's "conversation with the audience and with herself, with almost a hundred years in the world, to try to justify her kindnesses and her crimes and honor her dead." A reception will follow. Tickets must be purchased by Tuesday, Sep. 23, and are available at the Visitor Center or by calling Cheryl Kite at 252-514-4956.

Saturday, Sep. 27

• **Dixon and Stanly Houses – Civil War Focus and Encampment**



9:30 a.m.-5:00 p.m.

Houses and encampment included with regular ticket purchase

An interpreter in Civil War-era dress will be available at both the Dixon and Stanly Houses to discuss the significance of each residence during the occupation of New Bern. Reproduction photographs will help capture this period of New Bern's past. Finally, learn more about soldiers and military music at a small encampment of Civil War musicians, located behind the Dixon house.

• ***Glory***

2:00 p.m.

Admission: *FREE*

Visitor Center Auditorium

This Academy Award-winning epic is based on the true story of the 54th Massachusetts Volunteer Regiment, one of the first US Army units made up entirely of African American troops. It tells the story of their challenges in training and earning respect as a unit, as well as their bravery in battle in a poignant film that honors the 54th's sacrifice and important place in American history.

Sunday, Sep. 28

• **Dixon and Stanly Houses – Civil War Focus and Encampment**

1:00 p.m.-5:00 p.m.

Houses and encampment included with regular ticket purchase

An interpreter in Civil War-era dress will be available at both the Dixon and Stanly Houses to discuss the significance of each residence during the occupation of New Bern. Reproduction photographs will help capture this period of New Bern's past. Finally, learn more about soldiers and military music at a small encampment of Civil War musicians, located behind the Dixon house.

• **Special Concert: *Southern Women, Southern Voices: Civil War Songs by Southern Women***

3:00 p.m.

Admission: *FREE*

Visitor Center Auditorium

Mary Cook, an accomplished soprano from Charlotte, will be performing a collection of Civil War-era songs all written by women of the Confederacy. She will be accompanied on the piano by Lorraine Robinson, a talented musician and teacher who lives locally.

Celebrating C

By Tiffany Yecke Brooks, Grants Coordinator,
Editor

A number of Christmas traditions that were popular in America during the colonial and Victorian periods have died out on this side of the Atlantic, but they still persist in British holiday celebrations. Three such traditions are discussed below:

Haunted Holidays

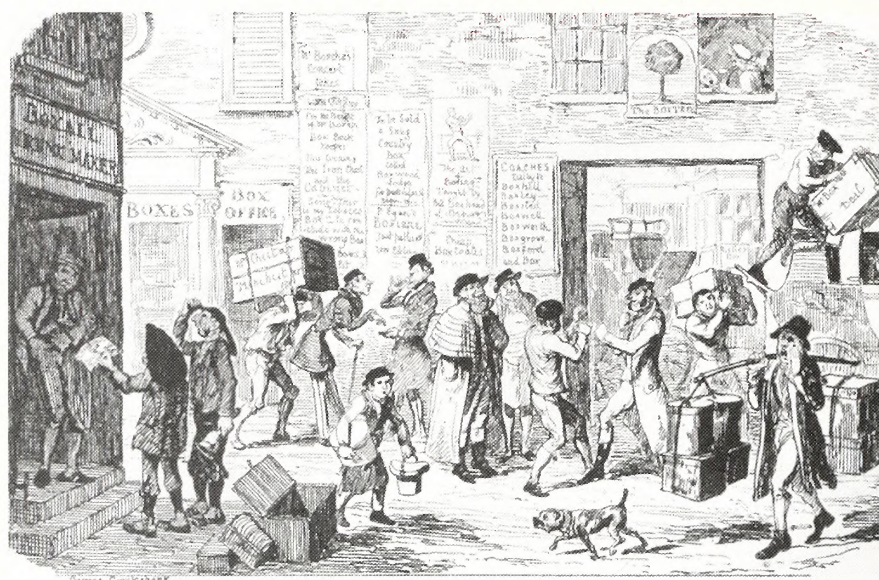
*"There'll be scary ghost stories,
and tales of the glories
of Christmases long, long ago."*

We all know the words to the seasonal favorite, "It's the Most Wonderful Time of the Year," but have you ever been confused by that line in the song? What on earth do "scary ghost stories" have to do with Christmas time? Actually, the two have gone hand-in-hand for centuries.

Ghost stories are a traditional British winter pastime, when the early nightfall and howling storms set the scene for sharing bone-chilling tales. The history actually goes back to Celtic and Norse winter holidays, which celebrated the dying of the old year in what came to be called Yule Tide. When Christianity was introduced to the British Isles, Christmas supplanted the pagans' festivals, but some of the old observances remained. One of these was the sharing of dark, mysterious or macabre tales during the holidays.

The tradition was especially popular during the late 18th and 19th centuries. Many Christmas ghost stories were published on both sides of the Atlantic that were intended to thrill and frighten children and adults alike.

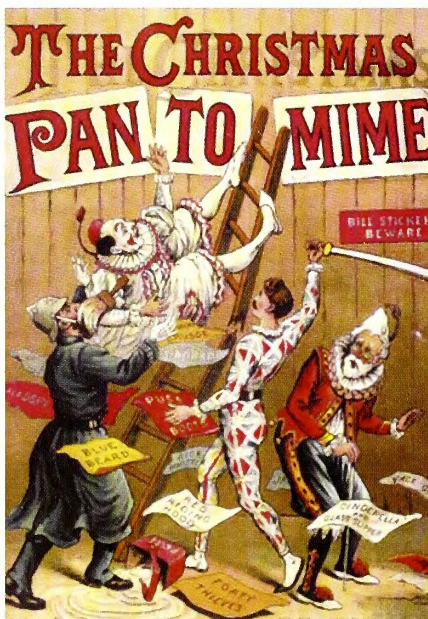
During the Victorian era, the tradition really flourished. Of the dozens of popular ghost story authors during this period in England, Charles Dickens was the champion of fright, penning Scrooge's tale in *A Christmas Carol* (1843) and subsequent Christmas ghost stories through the 1840s. In the United States, Louisa May Alcott, using the pen name



"Boxing Day" from Comick Almanack, George Cruikshank (1836), etching.

A.M. Barnard, published a short novel called *The Abbott's Ghost; or Maurice Treherne's Temptation (A Christmas Story)* in 1867 – quite a different work from her more famous novels like *Little Women*.

In America, frightening Christmas tales eventually gave way to more cheerful pastimes. The tradition remains alive and well in Britain, though, as the BBC runs dramatized versions of classic ghost stories every year around the holidays and spooky stories are still traded over mugs of cider.



The Christmas Pantomime, book cover (1890), color lithograph

Pantomime

A rather odd convention developed in England in the 1770s that would grow to be a beloved Christmas tradition. As children began to be the main celebrants of Christmas, a new form of entertainment called "pantomime" was introduced to entertain and delight them during the holidays.

Pantomime was a form of theatrical performance that dramatized fairy tales like "Jack and the Beanstalk," "Cinderella" and "Puss in Boots" with ridiculous costumes, familiar songs and slapstick comedy. These plays drew heavily from the earlier Italian tradition

Christmas Past

of *commedia dell'arte*, which utilized stock characters such as Pantalone the miser, Scaramouche the buffoon, Harlequin the clown, and a set of star-crossed lovers. Commedia troupes traveled with their shows around the country side, performing familiar stories with clever and hilarious twists and tricks.

British pantomime took a similar form, though it was usually staged in a theatre or performance hall. Audiences were encouraged to shout warnings like, "Look out!" when the villain was approaching, or to clap, cheer and whistle when the hero made a daring (and usually hilarious) escape. Another favorite tradition of pantomimes were the animal characters, which were usually played by two actors. One person would make the head and front legs, while the other actor would form the body and rear legs. These animals, often horses or donkeys, occasionally broke into impromptu song and dance on stage.

Pantomime did enjoy a brief period of popularity in the United States, with performances ranging from Charleston to New York and Boston in the late 18th and early 19th centuries, and it's easy to imagine children in New Bern enjoying such holiday hilarity.

However, as Americans moved away from the European tradition of the Twelve Days of Christmas, the art of pantomime was also abandoned. It is possible, too, that stricter religious conventions in America may have accounted, in part, for pantomime's eventual decline here.

It still remains a seasonal favorite in England, though, with the popular repertoire now expanded to such titles as "Robin Hood," "Peter Pan" and "Ali Baba and the Forty Thieves." It is even common for famous British television and film stars to make cameo appearances in pantomime productions.

Boxing Day

The observance of Boxing Day has changed over time.

It is thought to have begun in medieval England, where a donation box would be placed in a store, guild workshop

or church, and the money collected would be distributed to workers and local peasants as a kind of Christmas bonus or charitable gift. Sometimes, the money would be used to purchase boxes of food and clothing to hand out instead.

Boxing Day eventually came to be celebrated on the day after

Christmas, when more well-to-do families would box up leftover fruit and meat from their Christmas feast and deliver the packages to less fortunate families in the area.

This sort of practice would have been common in towns like New Bern that had a great mix of professions and economic classes.

Even though it was already a centuries-old practice that extended throughout the British empire and colonies, Queen Victoria established Boxing Day as an official national holiday in England during the 1870s. Many families took stock of their belongings and placed any clothes, toys, or other objects they wished to donate into a box that they set outside of their house for less fortunate neighbors, or else delivered the box to a local benevolence society.

Today, Boxing Day is still celebrated in Britain, Canada, Australia, and New Zealand. While some people observe it by enjoying the extra day off of work, many others maintain the tradition

of boxing up goods for the poor or use Boxing Day as a time to volunteer in a soup kitchen, visit a nursing home or serve the community in any number of ways.

So while it is unlikely that Ghostwalk and the Tryon Palace Christmas celebrations will ever be combined, or that dancing horses will ever traipse across our gardens, or that Boxing Day will become a national holiday – it is fun to imagine how Miss Margaret Tryon may have been thrilled by spooky stories, entertained with pantomime, and put together Christmas boxes for the poor as she celebrated Christmas in colonial North Carolina.

¹⁴It's the Most Wonderful Time of the Year, written by Eddie Pola and George Wyle, © 1963.



"Ignorance and Want" by John Leech, from *A Christmas Carol*, Charles Dickens, 1st Edition (1843), wood carving.

Tryon Palace Rings in Christmas

The 2008 Christmas celebrations at Tryon Palace Historic Sites & Gardens will feature traditional holiday pastimes and a celebration of the natural beauty of eastern North Carolina.

Holiday tours of the festooned gardens and bedecked halls will begin on Friday, Nov. 28, and Festive Holiday Kick-Off activities will run through Sunday, Nov. 30 to officially launch us into the Christmas season.

The Candlelight Tours will take place the next two Saturdays, Dec. 13 and Dec. 20, with tours running from 5-9 p.m. Costumed guides will escort visitors through the first floor and basement of the Palace and Kitchen Office, which will be outfitted for the holidays and lit with candle globes and fire baskets to create an ambiance of times past. Tickets for entry into the Palace and Kitchen are timed in one hour blocks. Regular tours will continue to run from 9 a.m. to 4:00 p.m. each weekday, and from 9 a.m. to 3 p.m. on Candlelight Tour days.

This year, the Christmas decorations are going to focus on fresh greenery that will combine different types of foliage, such as boxwood garland, holly and pine



to bring various shades of green and some wonderful holiday scents to the Palace and gardens. The emphasis on the fresh cut features of the decorations this year means that much of it will be replenished and rotated to keep it looking – and smelling – its finest.

The colorful accents all come from natural sources such as berries, shells,

feathers, and fruit. Be sure to keep an eye out for all of the creative ways organic items are incorporated into the trimmings.

Music and entertainment will take place throughout the Palace and gardens during the Candlelight Tours. In the Council Chambers, costumed dancers will be giving demonstrations and inviting visitors to join in the Christmastime Ball. A number of musicians will be on the grounds ringing in the holidays with festive music, and dynamic performers will give shows of acrobatics, juggling, sword swallowing and more.

Ginger snaps and hot apple cider will be provided for guests, courtesy of the Tryon Palace Council of Friends. Meanwhile, costumed interpreters



Recently, the Tryon Palace Historic Sites & Gardens Christmas Candlelight Tour and Grand Illumination was announced as one of Southeast Tourism Society's Top 20 events for the month of December.

with Celebrations and Decorations

provide colonial coffee house debates, political discussions, local gossip and games.

The gift shops are excited to offer a wide range of quality items that are historically-inspired, and make wonderful keepsakes as well as unique holiday gifts.

Outside the Palace gates, there will be plenty of activity, too. First, our Fife & Drum Corps will march down George Street to the Palace in order to open the evening at 5 p.m. They will perform again at 7 p.m. both nights.

Alternating with our Fife & Drum Corps, the Jonkonnu troop will perform their lively songs and dances while decked out in colorful costumes at 6 and 8 p.m. in celebration of African American Christmas celebrations from the 18th and 19th centuries.

At the end of each evening, the Grand Illumination will take place at 9 p.m., as a period-appropriate fireworks show will take place on the Palace grounds. The best views will be on the South Lawn.

Holiday decorations will be in place through Wednesday Dec. 30, but Tryon Palace Historic Sites and Gardens will be closed from Wednesday, Dec. 24 to Friday, Dec. 26 in honor of Christmas.

Other Christmas celebrations and events include:

- On Saturday, Dec. 6 at 1:00 p.m., there will be a performance of the holiday favorite, "The Night Before



Christmas," which will take place in the Visitor Center Auditorium. It will be followed by a tour of the first floor of the Dixon House, then Christmas crafts and hot cider and ginger snaps in the Hay House. It is open to children up to 12 years of age; children under 10 must be accompanied by an adult. The cost is \$20 per person, which includes the materials fee. Registration is limited to 25 participants, with a minimum of 10 needed for the program to take place. Call 252-514-4935 to reserve your place.

- For a look at Jacksonian Christmas celebrations, be sure to visit the Hay House, which will be recreating holiday observances in 1835. The Hay House will be open during regular site hours.

Candlelight Tour tickets will go on sale October 1st at the Tryon Palace Visitor Center (cash, check, Visa or MasterCard are accepted) or by phone by calling 252-514-4935 (Visa or MC only). Advance tickets ordered by phone are available for pick-up on the date of the Candlelight at the Visitor Center ticket desk before 4 p.m., or from the "Will Call" table after 4 p.m. Advance reservation ticket sales will end at noon on the day before the Candlelight Tour. Same-day tickets may be purchased in the Visitor Center on the day of the tour.



The History of our Fruit Trees

By Lisa Wimpfheimer, Horticulturist

Henry Leuthardt of Henry Leuthardt Nurseries, Inc., in East Moriches, New York traveled to New Bern this spring and he had a goal in mind. With a career in dwarf and espalier fruit trees behind him, Henry wanted to visit Tryon Palace and see the fruit trees he helped plant fifty years ago.

The Kitchen Garden was designed by Morley Williams in 1958, and the historic nature of the garden called for a variety of espaliered fruit trees. Williams contacted Leuthardt's father and the trees were driven down from Long Island to be planted at the Tryon Palace Restoration. "My father and Morley Williams were friends, and this was a large project that needed to be planted," he said.

Mr. Leuthardt and Lisa Wimpfheimer, Horticulturist at Tryon Palace Historic Sites & Gardens, walked around the perimeter of the Kitchen Garden, and carefully examined each fruit tree present. "This one is a Grimes Golden, parent of the Golden Delicious," Henry stated with certainty. "And this pear branch needs to be cut back in September."

The art of espalier keeps fruit trees small, so that they can produce a lot of fruit in a compact garden area. Henry explained that "the key is balance, to keep the number and



angle of branches as symmetrical as possible." There are a number of different designs possible in the art of espalier, with the "six-arm" being one of the most popular at Tryon Palace.

Taking Henry's comments to heart, we immediately contacted David Vernon at Century Farm Orchards and ordered 20 apple whips for fall planting. We selected those of coastal heirloom heritage: Hunge, Mattamaskeet, Aunt Rachel, Carolina Red June and more Grimes Golden, as well.

Heritage Plant Sale

On Friday, Oct. 10 and Saturday, Oct. 11 from 9 a.m. to 5 p.m., the public will have the opportunity to purchase many unique, historical, rare, and sometimes even unusual plants. If you have any questions about planting, care or grouping, Master

Gardeners will be available to discuss options and offer advice.

A new feature this year is the inclusion of all of the beautiful and eye-catching flowers featured this past spring in the Mary Kistler Stoney Flower Garden. You can use the buying list and planting guide featured in "Get this Look" on page 9 to recreate the arrangement in your own garden.

Remember, as our gardeners like to stress: *Fall is for planting!* Autumn is the best time of year in this part of the country for getting trees, shrubs, bulbs and all cool season annuals in the



ground. They won't have to suffer through extreme temperatures to get their root bases established and the soil holds moisture better, which means less watering for you. Those are both great reasons to take advantage of the fall Heritage Plant Sale and get your lawn or garden looking its best.

All proceeds from the Heritage Plant Sale go to fund our gardens and grounds.

Remember that Tryon Palace Council of Friends members have an extra opportunity to take advantage of this twice-yearly sale on Thursday, October 9 from 5-6:30 p.m. Come early for the best selection, as some of our most popular plants sell out quickly. A membership card is needed for admission to this preview event, so encourage your garden-loving friends to become a Friends member today!

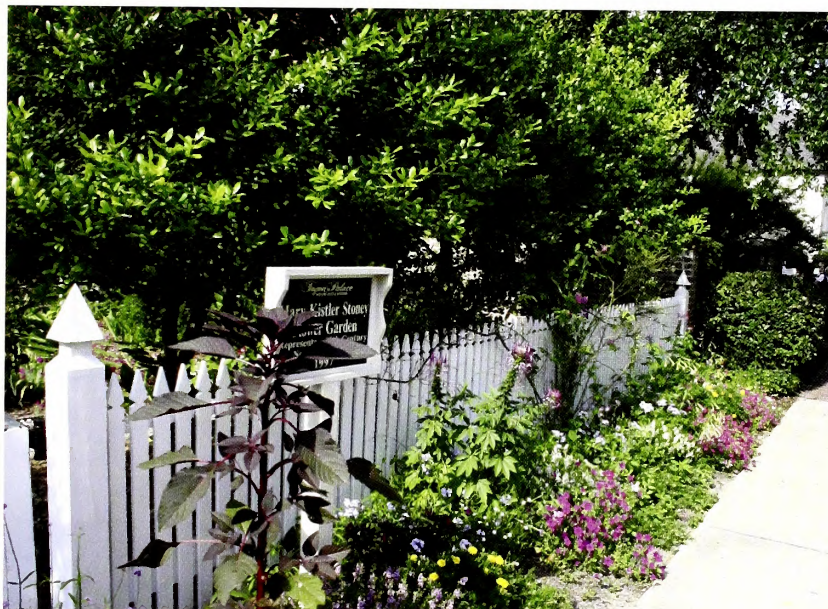


Get this Look

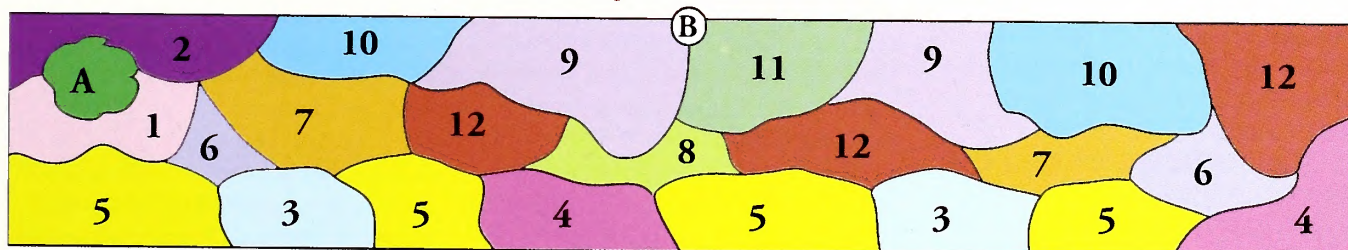
You can create a beautiful spring planting, just like Tryon Palace Historic Sites & Gardens. The Mary Kistler Stoney Flower Garden was such a blaze of color last spring, people are still talking about it. This garden was designed by Freda Pyron, Tryon Palace Gardener.

This is a colorful border planting that was anchored by a white picket fence that had 'Old Blush' roses climbing along the rails. At the west end, an evergreen Rosemary herb is trimmed into a round shrub form.

These plants are spring blooming annuals that will develop more flowers if planted in the fall. This particular collection will be sold at the Fall Heritage Plant Sale, October 10 & 11, 2008 at Tryon Palace. You can also order some of the bulbs on the Tryon Palace Historic Site & Gardens website.

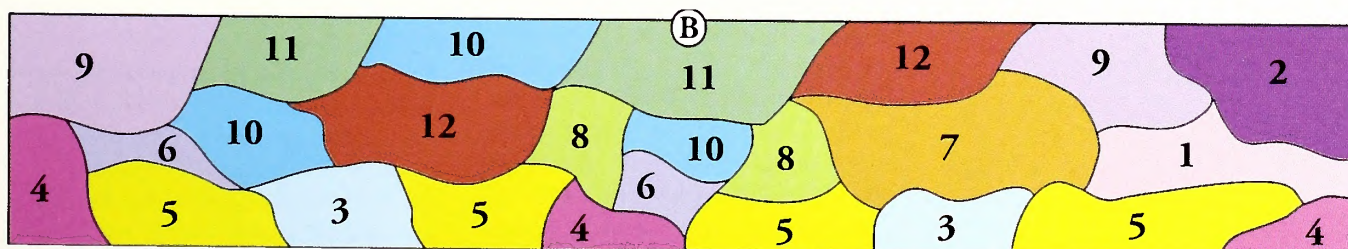


The Stoney Garden 2008



- 1. *Lychnis flos-cuculi* Ragged Robin
- 2. *Malva sylvestris zebrina* French Hollyhock
- 3. *Myosotis sylvantica* Forget-me-not
- 4. *Viola tricolor* Johnny Jump-up
- 5. *Viola wittrockiana* Yellow violas
- 6. *Viola wittrockiana* Blue violas
- 7. *Escholzia californica* California poppy

- 8. *Bellis perennis* English daisy
- 9. *Matthiola incana* Stock
- 10. *Antirrhinum majus* Snapdragons
- 11. *Nicotiana sp.* Flowering Tobacco
- 12. *Phlox drummondii* Annual Phlox
- A. Rosemary
- B. 'Old Blush' Rose



Civil War Weekend September 26-28

• Friday, September 26

Special Performance: Oldest Living Confederate Widow: Her Confession.

7:00 p.m. Admission: \$25. Visitor Center Auditorium

• Saturday, September 27

Dixon and Stanly Houses – Civil War Focus and Encampment

9:30 a.m.-5:00 p.m. Included with regular ticket purchase

Special Film Presentation: *Glory*

2:00 p.m. Visitor Center Auditorium. Admission: FREE

• Sunday, September 28

Dixon and Stanly Houses – Civil War Focus and Encampment

1:00-5:00 p.m. Included with regular ticket purchase

• **Special Performance: *Southern Women, Southern Voices: Civil War Songs by Southern Women***

3:00 p.m. Admission: FREE. Visitor Center Auditorium

• Saturday, September 27

Garden Lecture

Speaker: Barry Glick, Plant Breeder and Owner of Sunshine Farm & Gardens "Destination Hellebores" 10:00 a.m. Admission: FREE. Sponsored by The Harold H. Bate Foundation. Visitor Center Auditorium

Barry will present a humorous yet factual talk on the popular genus, Helleborus. He shares current plant breeding strategies that add large flowers and more colors to the range of winter blooming plants. Come be inspired to plant your winter garden.

October

Saturdays, October 4, 18 Tryon Palace Theater

11:00 a.m. Visitor Center Auditorium

Come join us and experience the dramatic side of history. You may see an 18th century puppet show, a 19th century play, or another

engaging historical vignette. Programs vary, so check often to learn about new ways we're bringing history to life! Tickets required. Call 252-514-4900 for more information on specific performance schedule.

Saturday, October 4

Home School Day - "Music & Dance"

9 a.m.-3:30 p.m. \$10 for students, \$12 for adults (tickets valid 2 consecutive days)

Home-school families enjoy interactive activities as well as tours of the Palace and three other historic homes in this popular event. Bring your picnic lunch and spend time immersed in the past. This year's focus will be on music and dance. Enjoy performances by Tryon Palace's Fife & Drum Corps, Jonkonnu, 18th century Historical Dancers, as well as a colonial concert, interactive 18th century song and dance lessons, musical crafts and games. Activities are designed for school-age children; some activities have a minimum age requirement. Space is limited; pre-registration and pre-payment are required by September 20. Call (252) 514-4935 to register.

Tuesday, October 7

**Council of Friends Movie Series:
*The Four Feathers***

7 p.m. Visitor Center Auditorium
Admission: FREE

Friday-Sunday, October 10-12

MUMfest Weekend

Gardens open 9 a.m. to 6 p.m. Friday and Saturday, and 11 a.m. to 6 p.m. Sunday. FREE Garden Admission. Interior tours require the purchase of a ticket.

Visitors will enjoy the beauty of thousands of chrysanthemums in the Palace gardens. Free garden tours will be given each day.

• **Heritage Plant Sale;** offers visitors the opportunity to purchase unique, rare, and historic plants for display in their home gardens. Master gardeners will be on hand to answer planting questions. Come early for the best selection! Sale hours are



9 a.m.-5 p.m. on Friday and Saturday.

• **Fife & Drum Corps Concerts: *DATES AND TIMES TBA*.** Enjoy a short concert by the Tryon Palace Fife & Drum Corps. Performances take place outside on the Palace grounds. (In case of inclement weather, performances will be held in the Visitor Center auditorium.)

Saturday, October 18

Architectural Walking Tour

1:30-3:00 p.m. Admission: \$2-Adults, \$1-Students. Leaves from New Bern Academy Museum

This guided tour departs and returns to the New Bern Academy Museum. You will explore external architectural details of Victorian, Italianate, Federal and Georgian homes built from the 1700s through the 1900s on Hancock, Johnson, Metcalf and New Streets. Reservations are not required but you may sign up for this tour one week in advance at the Tryon Palace Visitor Center. Tickets will be purchased at the New Bern Academy at the time of the tour.

Sunday, October 19

African American Historic Downtown Walking Tour

2 p.m. Admission: \$4-Adults, \$2-Students. Leaves from Visitor Center Lobby
Learn about 300 years of African American history on a walking tour of New Bern's historic district. This tour lasts

approximately 90 minutes and covers 16 blocks. Reservations required: 252-514-4935 (Minimum enrollment: 10)

Friday-Saturday, October 24-25

Ghostwalk

Friday and Saturday, 5:00-9:00 p.m. Tickets are \$15 in advance and \$20 the day of the tour; tickets available by calling the New Bern Historical Society at (252) 638-8558 or online at www.newbernhistorical.org. Ghostwalk ticket holders can get a \$3 discount off regular adult admission to Tryon Palace Historic Sites & Gardens.

Sponsored by the New Bern Historical Society, this year's Ghostwalk celebrates New Bern's maritime history. "Spirits of the Neuse" includes tales of pirates, merchants, seamen and other "spirits" that disclose their intriguing stories. Tryon Palace locations include the following:

- Hollister House - Hear stories of William Hollister and his three wives.
- Visitor Center Auditorium - View the special exhibit "Discovering the New World. Early Naturalist Accounts of the People, Flora and Fauna" located in the Visitor Center.

November

Winter Garden Hours

November 1-December 31, Gardens open until 5:00 p.m. Last ticket sold at 4:30 p.m.

Saturdays, November 1, 15

Tryon Palace Theater

11:00 a.m. Visitor Center Auditorium Come join us and experience the dramatic side of history. You may see an 18th century puppet show, a 19th century play, or another engaging historical vignette. Programs vary, so check often to learn about new ways we're bringing history to life! Tickets required. Call 252-514-4900 for more information on specific performance schedule.

Wednesday, November 5

Council of Friends Movie Series:

Little Women

7 p.m. Visitor Center Auditorium Admission: FREE. PLEASE NOTE THE DATE CHANGE TO ACCOMMODATE ELECTION DAY.

Thursday, November 13

Parlor Talk

Speaker: Rebecca Reimer, Tryon Palace Associate Curator of Interpretation "You Are What You Eat (With)" 12:00 p.m. Admission: FREE - Bring your own lunch; beverages will be provided. Commission House Parlor This program will examine the place of ceramics in society, concentrating on the changes in production and aesthetic throughout the eighteenth and nineteenth centuries. It will trace the social and international aspects of ceramics and dishware, particularly those used by the Tryon, Dixon, and Stanly families. The discussion will be accompanied by an examination of pieces from the collection, as well as archaeological artifacts.

Sunday, November 16

African American Historic Downtown Walking Tour

2 p.m. Admission: \$4-Adults, \$2-Students. Leaves from Visitor Center Lobby

Learn about 300 years of African American history on a walking tour of New Bern's historic district. This tour lasts approximately 90 minutes and covers 16 blocks. Reservations required: 252-514-4935. (Minimum enrollment: 10)

Thursday, November 20

African American Lecture Series

Guest Speaker: Dr. Jermaine Archer "The Jonkonnu Parade: An Articulation of Escape and Renewal in North Carolina" 7 p.m. Admission: FREE. Visitor Center Auditorium What is Jonkonnu? Dr. Archer will talk about how the men, women and children who participated in the nineteenth-century North Carolina Jonkonnu slave parade engaged in a brief respite from the racial social hierarchy. We will also examine how contemporary performances of the

Jonkonnu musical and dance troupe from the Tryon Palace Historical Site & Gardens in New Bern may shed further light on the cultural and ideological currents of the African Diaspora.

Thursday, November 27

Tryon Palace Historic Sites & Gardens is closed in honor of the Thanksgiving holiday.

November 28 - December 31

Centuries of Celebrations at Tryon Palace

Join us as we kick off the holiday season on Thanksgiving weekend. Christmas decorations are up in the Palace and in our four historic houses. Very special holiday tours begin on November 28 and run through December 31.

December

Tuesday, December 2

Council of Friends Movie Series: Mrs. Brown

7 p.m. Visitor Center Auditorium Admission: FREE

Saturday, December 6

Saturday Sampler

"The Night Before Christmas" 1:00 p.m. Admission: \$20 (includes play, tour, craft and snack) Visitor Center Auditorium Call 252-514-4935 to reserve your place. (Minimum enrollment: 10)

Saturdays, December 13, 20

Christmas Candlelight

5 p.m.-9 p.m. Admission: \$15-Adults, \$6-Students (grades 1-12), children younger than 1st grade are free

Wednesday, December 24 - Friday, December 26

Seasons Greetings! Tryon Palace Historic Sites & Gardens is closed in honor of the holidays.



Volunteer Opportunities

It's never too early to think about spring and our gardeners are already making plans for the warmer weather. They're looking for volunteers to help plant tulips and pansies during the first two weeks of November (weather permitting). Please call Fran Campbell (514-4951) if you're interested in helping.

Spring Planting

Monday to Friday, November 3-7

8:30 a.m. - 12 noon & 1:00 p.m. - 4:00 p.m.

Monday, November 10

8:30 a.m. - 12 noon & 1:00 p.m. - 4:00 p.m.

Wednesday to Friday, November 12-14

8:30 a.m. - 12 noon & 1:00 p.m. - 4:00 p.m.

Christmas at the Palace means beautiful decorations, elaborate arrangements – and plenty of ways to volunteer. Whether you're handy with a pair of shears, have an artistic eye or are just ready to get into the holiday spirit, there is an opportunity for you to get involved. To sign up, contact Fran Campbell (514-4951) or Lisa Wimpfheimer (514-4926).



Boxwood Picking - Grounds Building

Wednesday, November 19

8:30 a.m. - 12 noon

&

1:00 p.m. - 4:00 p.m.

Thursday, November 20

8:30 a.m. - 12 noon

&

1:00 p.m. - 4:00 p.m.

Friday, November 21

8:30 a.m. - 12 noon

&

1:00 p.m. - 4:00 p.m.

Dried Flower Arranging – location TBA

Wednesday, November 19

8:30 a.m. - 12 noon

&

1:00 p.m. - 4:00 p.m.

Thursday, November 20

8:30 a.m. - 12 noon

&

1:00 p.m. - 4:00 p.m.

Friday, November 21

8:30 a.m. - 12 noon

&

1:00 p.m. - 4:00 p.m.





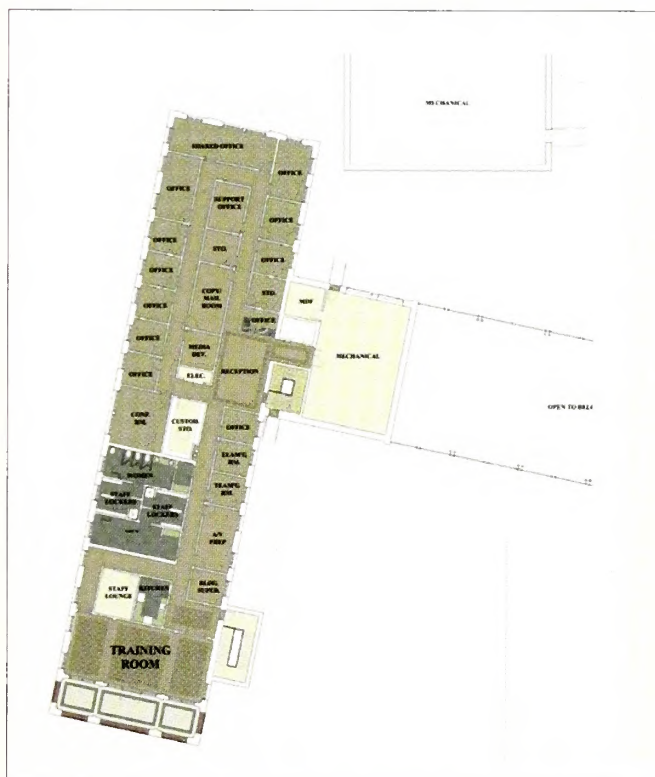
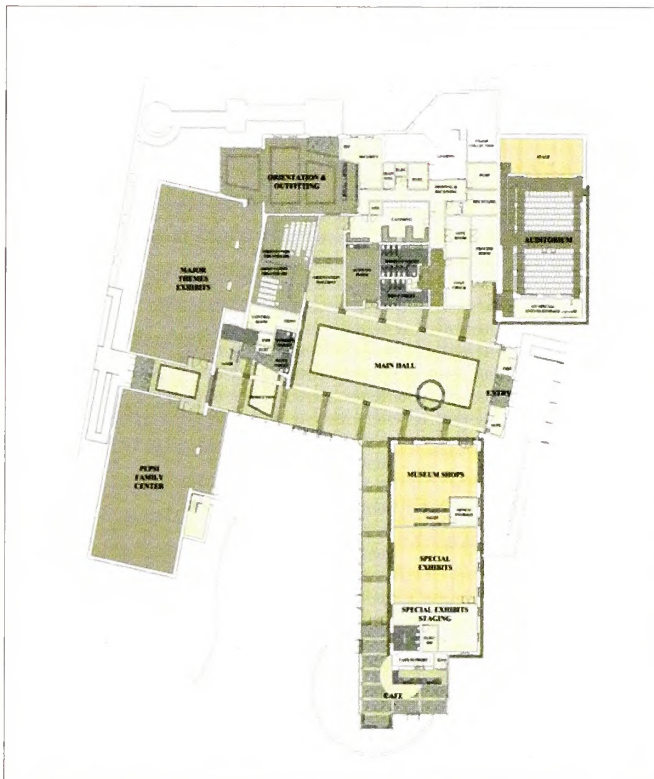
Making Your Name in History

By Cheryl Arthur Kite

The *Making History* capital campaign moved into its public phase this summer with the groundbreaking for the North Carolina History Education Center. "Making History for all the People" is providing a wide assortment of new giving and naming opportunities that is allowing people across North Carolina and the Tryon Palace family to make their names in history.

Following is the first published list of the expanded naming opportunities. We hope you find a space, a project or an object that appeals to your sense of history and to your desire and ability to make a lasting name for yourself in the North Carolina History Education Center.

Entire Center	\$5 million
Administration - second floor	\$1.6 million
Regional History Museum	\$1 million
Technology Fund	\$1 million
Museum Shop	\$250,000
Riverside Café	\$250,000
Pepsi Family Center exhibits	\$39,000 - \$586,000
Riverfront, forest, house, storefront, time machine, general, entry, town square	
Administration -- individual offices and other spaces	\$14,000 - \$77,000
Riverfront walkways	\$10,000 - \$75,000
Partners for Programs and Performances -- Pooled Endowment	\$10,000
Center Pillar	\$5,000
Riverscapes	\$4,000-\$236,000
Landscapes	\$2,000 - \$55,000
Outposts	\$1,500-\$42,000
Naval stores, urban slave community, river wetlands ecology, Barbour Boat Works, the Tuscarora, now and then, town planning, land transportation, John Lawson, major sites, hurricanes, wayfinding, privateering play area, life on the rivers	
Performance Hall theatre seats	\$1,000
Regional History Museum exhibits	\$800 - \$253,000
General, environment, celebrations, work, dress, family community, people, artisans, indentured and enslaved, domestic labor, shipping, naval stores, government, cultural arts, health and hygiene, James City, education, religion, fishing, recreation, timber, shopkeeping and enterprise	
Trees and benches	\$500





A named space, program or object must be approved by the Tryon Palace Commission according to its by-laws and may be reserved with an outright gift or a completed pledge form. An outright gift may be made with cash, check, credit card or securities for the full amount; or a commitment may be made with a pledge form and a pledge payment schedule that is fulfilled with cash, securities, externally held charitable remainder trust, or an estate plan. In-kind gifts for naming are accepted only on approval by the Tryon Palace Commission. Pledges must be paid in full before final naming is conferred by the Tryon Palace Commission.

Few will have the greatness to bend history itself; but each of us can work to change a small portion of [it], and in the total . . . will be written the history of this generation.

- Robert F. Kennedy

Place My Name in History

Name _____

I am interested in a naming gift for the following space, object, exhibit, etc.:

Amount of Gift/Pledge _____ Payment Enclosed _____ Contact me to discuss payment schedule _____

Address _____

Phone _____ E-mail _____

Detach form and mail to Cheryl Kite, Director of Development, Tryon Palace Historic Sites & Gardens,
P.O. Box 1007, New Bern, NC 28563; call 252-514-4956, or e-mail ckite@tryonpalace.org.



Craven County Gift

Tryon Palace Historic Sites & Gardens would like to thank both the City of New Bern and the Craven County Board of Commissioners for their generous gifts towards the completion of the North Carolina History Education Center. You will be able read more about their contributions in the Winter 2009 issue of *The Palace*.



In Honor of...

During this season of giving, we'd like to take a moment to thank the Members Emeriti of the Tryon Palace Commission. We appreciate your dedicated and continuing service:

Mrs. Betty Cameron, appointed 1999
 Mr. Hugh Cullman, appointed 1996
 Mr. Robert Dick Douglas, Jr., appointed 1969
 Mrs. Elinor Hawkins, appointed 1974
 Mrs. Adelaide Holderness, appointed 1993
 Mrs. Ella Ann Holding, appointed 1993
 Rev. Monsignor Gerald L. Lewis, appointed 1981
 Mrs. Jane B. Sugg, appointed 1993
 Mr. Joseph Zaytoun, appointed 1979

DeGraffenried Visit

Christine deGraffenried, a descendant of Baron Christoph deGraffenried, founder of the City of New Bern in 1710, visited Tryon Palace Historic Sites & Gardens in August. She was conducting research on local Palatine families for an exhibit on Bern, Switzerland and New Bern, North Carolina that her family is sponsoring in Switzerland later this year.



Christine deGraffenried (far left) and Max Werren, Swiss museum designer, meet with members of the Tryon Palace Historic Sites & Gardens staff at the Commission House for a presentation on the history of New Bern and the Palace.



Fife & Drum Corps

A dynamic group of student and volunteer musicians form our acclaimed Fife & Drum Corps, which will open the Candlelight Tours both evenings, Dec. 13 and 20.

At 5:00, the corps will march through the Palace gates and lead the crowd of eager visitors down the main Palace avenue. They will repeat their performance at 7:00 p.m.

Playing under a British flag and in period costume, they portray a Fife & Drum Corps just like Royal Governor William Tryon would have known. Their instruments are modeled after 18th century originals and their historical musical selections are all from the colonial period as they create a rousing and exciting atmosphere to begin the holiday tours.

The Fife & Drum Corps at Tryon Palace Historic Sites & Gardens has played



around the region, and earlier this year they were invited to perform at Colonial Williamsburg. Truly an impressive

group of talented musicians, the corps' Christmas parade is an event that has quickly become a favorite at the Palace.

Jonkonnu!

Jonkonnu, the lively African-American Christmas tradition that combines rhythm, dancing, music, and elaborate costumes is back, with a lecture on the history of the event in November and two nights of performances as part of the Candlelight Tours in December.

On Thursday, November 20 at 7:00

p.m. in the Visitor Center Auditorium, guest speaker Dr. Jermaine Archer will give a lecture entitled, "The Jonkonnu Parade: An Articulation of Escape and Renewal in North Carolina." Dr. Archer will outline the history and traditions of the celebration, as well as its significance to participants both in the 19th century and now.



Then, for two evenings, December 13 and 20, you can experience Jonkonnu yourself as the Jonkonnu performance will take place down George Street and ending at the Dixon House. There will be two parades each night, at 6 and 8 p.m.

You won't want to miss this blend of English, African and Caribbean traditions that creates a wonderful new celebration that is uniquely American. Originating as a festival in which slaves would put aside work and pick up instruments, it grew to a festival featuring such characters as the Rag Man, the Fancy Man and a number of talented dancers. Our own dedicated Jonkonnu troop is growing so that we're now at more than 40 members. Come join in this wonderful celebration of music, dance and African American heritage.

The lecture and both Christmas performances are free of charge.



Our New Friends

The Tryon Palace Council of Friends welcomes the following members who have joined between June 30 and September 3, 2008.

FAMILY/GRANDPARENT

Mr. James F. Dugan and Ms Tere Otero, New Bern
Mr. and Mrs. Henry H. Knox, New Bern

SUPPORTER

Ms Joan M. Barisano, New Bern
Mr. and Mrs. Joseph Hobbs, Smithfield NC
Mr. and Mrs. Keith Little, New Bern
Mr. and Mrs. Richard Roll, New Bern

ASSOCIATE

Ms Nicole Brooks, New Bern
Mrs. Ruth John, New Bern
Mrs. Grace D. Landers, Rockville MD
Ms Nancy Palmer, Newport

Annual Campaign

Thank you to **David and Elizabeth Ward** who have agreed to chair the 2008 Annual Campaign. This fall we are once again reaching out to a community of "Friends" with three appeals to various segments in that community:

- Our current Council of Friends members for Annual Fund gifts

You are our *best* friends and already recognize the importance of supporting North Carolina's premiere historic site. To you we offer an opportunity to increase your giving before year end for an even greater impact.

- Our lapsed members and those we would like to be our "new friends"

To lapsed members, we miss you and your support. We want to welcome you back to our active family.

To make new friends, we plan to emphasize the value of Friends membership to those who have not experienced it.

- Our business/corporate friends for holiday sponsors

To the business community, an invitation is extended to support the holiday season and enjoy its sponsorship benefits.

In 2007, the Council of Friends raised \$131,473 for support at Tryon Palace Historic Sites & Gardens from membership, Annual Fund gifts and sponsorships. Thank you!

If you are requested to participate in any of our three appeals, we hope you will do so. Please know that your gift will be greatly appreciated, and we will look forward to seeing you at the many special events that are offered to our members.

Holiday Party

This year the Council of Friends holiday party will be a truly festive event. On Wednesday, Dec. 3, Friends members will celebrate the season in the Grand Pavilion on the Daves House lawn with Tryon Palace, bedecked in its holiday finery, as a backdrop. Join the Friends and join the party!



Friends Movie Series

Tuesday, October 7: *The Four Feathers*

7 p.m. Visitor Center Auditorium

In 1884, a young English officer (Heath Ledger), faced with the prospect of battling Muslim insurgents in Sudan, resigns his commission. After being presented white feathers – symbols of cowardice – by his friends he, attempts to win back his honor and the respect of his family and friends by secretly becoming an undercover operative in the Sudan.

Wednesday, November 5: *Little Women*

7 p.m. Visitor Center Auditorium

PLEASE NOTE THAT THIS IS A CHANGE FROM TUESDAY TO WEDNESDAY DUE TO THE ELECTION ON NOVEMBER 4TH.

In honor of Louisa May Alcott's birthday on November 29, 1832, we present the screen adaptation of this classic novel. Set in Civil War era New England, the film focuses on the March sisters who are being raised by their mother after their father leaves for battle with the Union Army. The film spans years, following the girls' struggles with life's challenges and illustrating how their family connection remains strong in the face of tragedies large and small.

Tuesday, December 2: *Mrs. Brown*

7 p.m. Visitor Center Auditorium

Two years after her beloved Albert's death on December 14, 1861, Queen Victoria is still in mourning. When one of her servants suggests that a daily ride on horseback might be a tonic for the Queen's health and spirits, a Scotsman named John Brown (Billy Connolly) is hired as her guide and groom. Dame Judy Dench plays Victoria, who eventually discovers Mr. Brown to be a friend and confidante.

For more information about the Tryon Palace Council of Friends, please contact Karen O'Connell (Friends Coordinator) at 252-514-4933.



Coming Attractions

- **Thursday, January 1**

Tryon Palace Historic Sites & Gardens is closed in honor of the New Year's holiday.

- **Winter Garden Hours**

January 2-February 28, Gardens open until 5:00 p.m.
Last ticket sold at 4:30 p.m.

- **Spring Garden Hours**

March 1-May 31, Gardens open until 6:00 p.m.
Last ticket sold at 4:30 p.m.

- **50th Anniversary of Tryon Palace Exhibit**

Thursday, March 19, 2009 - March 2010
On display within the Palace, admission included in regular ticket purchase.

- **41st Annual Decorative Arts Symposium**

"Recreating the Past We Wanted:
New Visions of Old America"
Friday-Sunday, March 20-22
To see the entire list of speakers and agenda go to www.tryonpalace.org or call 1-800-767-1560.

"Recreating the Past We Wanted: New Visions of Old America" 41st Annual Decorative Arts Symposium

In honor of the 50th anniversary of the restoration of Tryon Palace Historic Sites & Gardens, this year's lecture series will celebrate the revival of America's colonial past in furniture, decoration and design in the late 19th and early 20th centuries.

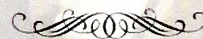
The Symposium will take place Friday-Sunday, March 20-22 and will offer a broad range of expert lecturers speaking to various trends of the Colonial Revival movement in New Bern, across North Carolina, and throughout the country. Richard Guy Wilson, Chair of the Architectural History Department at The University of Virginia, will be the keynote speaker.

For more information or to request a brochure, contact Karen O'Connell at 252-514-4933, or email koconnell@tryonpalace.org. The symposium is co-sponsored by the Tryon Palace Commission and the Department of Architecture at the University of North Carolina in Greensboro.

Friday-Sunday, March 20-22

41st ANNUAL DECORATIVE ARTS SYMPOSIUM

*"Recreating the Past We Wanted:
New Visions of Old America"*



The keynote speaker is Richard Guy Wilson, Chair of the Architecture Department at The University of Virginia, Charlottesville, VA.

To see the entire list of speakers and agenda go to www.tryonpalace.org or call 1-800-767-1560



History Bowl 2009 – Register your team now!

The Regional History Bowl 2009 will take place in February at the Visitor Center Auditorium of Tryon Palace Historic Sites & Gardens. It is an annual program open to both public and private school teams of eighth-graders from around North Carolina.

One of nine regional bowls held throughout the state, this event is sponsored by the North Carolina Division of State Historic Sites and the Office of Archives and History, in partnership with local units and the North Carolina Division of the United Daughters of the Confederacy, the North Carolina Museum of History and the Federation of North Carolina Historical Societies.

Designed to test students' command of North Carolina history, the competition also places emphasis on historic sites from around the state and has three



Grover C. Fields Middle School, winner of the 2008 History Bowl hosted by Tryon Palace Historic Sites & Gardens

main objectives:

- 1) to reinforce the historical information learned in the classroom;
- 2) to build good study habits in the individuals participating; and
- 3) to develop sportsmanship and teamwork among the students.

There are only eight slots available for each regional bowl, so be sure to register early by contacting Katie Brightman at 252-514-4939 or at kbrightman@tryonpalace.org. The state championship will be held in Raleigh in the spring.

New Staff

Tiffany Yecke Brooks joined the staff of Tryon Palace Historic Sites & Gardens in August as the new Grants Coordinator and Editor.

As a writer with a broad range of interests, her new position combines a number of her talents and experiences. "I'm thrilled to be here," Tiffany says.

"The careful museum preservation and living history that intersect at Tryon Palace Historic Sites & Gardens create an amazing example of what makes eastern North Carolina so unique."

Tiffany's education and career path reveal the eclectic mix she brings to her new position. As an undergraduate at Harding University, she majored in English and theatre, working with several



professional companies and historical re-enactment groups. She completed her master's degree in 2002 at the University of Bristol in Bristol, England, where she studied Classics and Ancient History. In 2007, she graduated with her Ph.D. in English from Florida State University.

Coming to the Palace in the middle of the season

with summer programs and construction on the North Carolina History Education Center already underway, Tiffany has jumped into the thick of things. Besides being involved with planning and seeking support of future Tryon Palace Historic Sites & Gardens projects, she will be using her publishing skills as she takes over the editing and compiling of the Tryon Palace Council of

Friends' magazine, *The Palace*.

Prior to joining the Tryon Palace staff, Tiffany taught literature and writing at the university level at Abilene Christian University, McMurry University, the University of South Carolina – Beaufort, and most recently, at Florida State University. She has also worked as a sports writer and research assistant on seven books (including one *New York Times* Best Seller), as well as publishing scholarly articles, plays and other writing.

Tiffany also taught English and drama at Pamlico County High School from 2003-2004, so returning to this area was a kind of homecoming. She and her husband, a Marine stationed at Cherry Point, were married in New Bern.

"We're so excited to move back after being gone for four years," she says. "It's amazing how quickly this area gets to feeling like home."

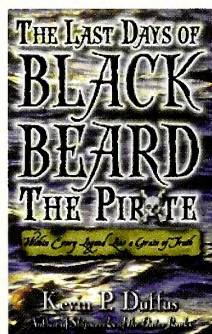
IN THE SHOPS



Gift Shop

The Museum and Garden Shops of Tryon Palace have partnered with Swiss Bear Downtown Development to be an exclusive vendor of MUM FEST 2008 merchandise. This citywide festival is celebrating its 28th year and has long been recognized as one of the finest award-winning family festivals in North Carolina.

This year's festival logo features four brightly colored chrysanthemums on even more dazzling colored backgrounds. Adult and youth T-shirts, limited edition 12" X 16" posters (suitable for framing), and the first of a series of collectable magnets can be found at the Museum and Garden Shops.



Kevin Duffus is a researcher, author and documentary filmmaker who specializes in North Carolina maritime history. He has written a new book titled, *The Last Days of Blackbeard the Pirate*. Duffus narrates the tale of how 290 years ago on a June day, the famous pirate Blackbeard scuttled his flagship off the coast of Beaufort, North Carolina. He goes on to explain how Blackbeard was cornered and attacked at Ocracoke in 1718, why he attempted to escape rather than fight back, and how his life might have been spared had he lived for three more weeks. Duffus has presented public programs at the North Carolina Department of Cultural Resources, Archives and History/State Library; and recently he spoke about his book at the North Carolina Maritime Museum in Beaufort. Signed copies are available in the Museum and Garden Shops for \$30.00; Council of Friends discounts apply.


Tryon Palace Council of Friends

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